

dubiety

Tony van de Ligt
+
Bobby Hamilton



KEANE

SENSE OF RHYTHM

Bryant Lake Bowl Theater
April 19, 20, 21

dubiety

What happens inside the mind of a person, lost, searching for the right path amidst a thick fog of uncertainty? Through a captivating, thought-provoking show, *dubiety* explores many fragments of the mind when stuck in a plane of ambiguity. Where no path forward seems like the correct path to follow, and all repercussions are hidden.

Join Tony van de Ligt and Bobby Hamilton in their first production as they lead a journey through the strong emotions felt by many when an uncertain future weighs you down. In collaboration with many local rising artists, *dubiety* is a show filled with tap dance, contemporary dance, improvisation, live music, spoken word, and storytelling to immerse the audience in the emotions of unknowingness.

Brought to you with sponsorship by Keane Sense of Rhythm, where tap grows community.

dubiety

Chaos

Weathered

The Law of Falling and Catching Up (Music: Chick Corea)

Boneville Occident (Music: Squarepusher)

Duality

Weathered

Duality

Horizon (Interlude)

Schism

Weathered

Hindsight (Music: Pain Is Inevitable, Daniel Caesar)

Buttons (Created with Kaleena Miller Dance; Music: Steve Lacy)

Let Me Go (Music: Daniel Caesar)

Amber (Music: Steve Lacy)

Pain Is Inevitable (Music: Daniel Caesar)

Venture (Interlude)

Loss

Weathered

UnemploymentBankruptcyDivorceDebtSuicide Rest Stop

(Music: Kim Oki, Bek Hyunjin)

Beautiful

Key (Music: C418)

Beautiful (Guest Performers; Music: Carter Daly)

Weathered

Tony van de Ligt

Producer, Artistic Director, Choreographer, Dancer

Tony van de Ligt is a performer, choreographer, and teacher primarily focused on tap dance based in the Twin Cities. He is excited to premier *dubiety*, his first self-produced full-length show. He works with many companies including the Kaleena Miller Dance and Keane Sense of Rhythm and performs professionally with the Flying Foot Forum and Rhythm Street Movement. Tony is studying kinesiology with a minor in nutrition at the University of Minnesota Twin Cities, with aspirations to help dancers prevent injuries and care for their well-being. Thank you to this cast and crew for contributing your artistry to my creative vision.

Bobby Hamilton

Artistic Director, Choreographer, Dancer

Abby King

Dancer

Abby King is a diversified performing artist, choreographer, and dance instructor based in the Twin Cities. Abby graduated from Saint Paul Conservatory for Performing Artists in 2021, where she had exposure to modern, classical, and global forms of performance dance. Over the past few years, she has had the pleasure performing in various works and concerts with Kaleena Miller Dance and Crash Dance Productions. Outside of her passion for dance, Abby is studying Apparel Technologies at Minneapolis College and working to develop her vintage resale business.

Ashley Gonzalez

Dancer

Ashley Gonzalez is a tap dancing performer, educator, and choreographer. She began her tap dance training under the direction of Chloe Arnold and Ricci Milan, growing and exploring in the art form. She later expanded her training by studying under Sarah Reich and Aaron Williams where she has had a strong focus on technique and musicality, while continuing to travel all over the world to learn from other various tap professionals. Ashley graduated from University of Northwestern- St. Paul with a double major in music with a vocal emphasis and business administration. She currently performs as a tap dancer with Rhythm Street Movement where she has been part of various shows and performances: Waking Up, Humbug, and various driveway tours. She also has been seen performing with local musicians in the Twin Cities and surrounding areas.

Audrey Bartley

Dancer

Audrey Bartley (she/they) is a twin cities based tap dancer, who grew up learning and dancing with Keane Sense of Rhythm. They currently dances with the twin cities based company "Kaleena Miller Dance", and Nico Rubio's company "333" which is based in Chicago. She is excited for this opportunity to share her passion with you. Thank you for being here and supporting live art!

Emma Parker

Dancer

Emma is a dancer and instructor based in the Twin Cities. As well as dancing competitively, she studied under Kaleena Miller for several years as a junior company member and as an apprentice. Emma is honored to be part of *dubiety* and thankful for the tap dance community for bringing her together with these talented artists!

Evan Guffey

Dancer

Evan Guffey is an 18 year old performer from St. Paul. He currently attends the University of Minnesota. He has been a member of the Twin Cities Tap Festival, Elite Tap Feet, Kaleena Miller Dance, and the Tap Into The Network apprentice program.

Nina Maxwell

Dancer

Nina Maxwell is an alumni of Keane Sense of Rhythm and Kaleena Miller Dance 2.

Louis Sloom

Dancer

Louis Sloom is 18 and has been dancing since the age of 6. During this time, he has had the privilege of working with artists like Sarah Reich and Gregg Russell, while primarily studying under Bruce DeMorrow. He is ecstatic to have been a part of the *dubiety* community and is ready to perform! He gives special thanks to his parents and local dance family for always supporting his journey as an artist.

Carter Daly

Musician, Narrator

Carter Daly is a singer/songwriter and multi-instrumentalist based out of the Twin Cities. He has collaborated with various local artists and can be found playing guitar for @duplex_theband or working on his own future releases.

Autumn Rasmus

Weathered Poet

Autumn is proud to be a born and raised Minnesotan. It all started at seven when she began to write short stories. Autumn continued dipping into various avenues for writing when she attended Saint Paul Conservatory for Performing Artists. Running along the creative path, she landed at Emerson College, graduating early with a BFA in creative writing. She stays hungry to learn how to become a stronger actor and writer. Autumn always wants to create magic with whoever is up for an adventure. She is somewhere between Massachusetts and Minnesota, looking for her next opportunity to add a little more light wherever possible.

Dylan Braiedy

Lighting Designer

Dylan Braiedy is currently studying computer science and theatre tech at the U of M, looking to combine the two worlds! His whole life he has always wanted to see the "behind the scenes" for everything, and so coming into both these studies has been very natural and fulfilling. Designing has also become a new passion that he is enjoying getting to be more involved in. He is excited to be a part of this show, and happy to help these dancers bring their talent into the light! Enjoy!

Special Thanks

Guest Performers

Cathy Wind (Friday, April 19)

Bruce DeMorrow (Saturday, April 20)

Davon Suttles (Saturday, April 20)

Deane Tasler (Sunday, April 21)

Joe Chvala (Sunday, April 21)

Thank You

Keane Sense of Rhythm for providing sponsorship, studio space, and flooring.

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Kaleena Miller Dance for supporting creation of Buttons and opportunity to explore choreography and show design.

Kaleena Miller for being a mentor for many members of the cast.

Steve Campbell for loan of recording equipment and videography advice.

Joe Chvala for introductions to the theatre scene in the Twin Cities and helping us find Bryant Lake Bowl Theater.

Connor Cookson for photography assistance and being a sounding board throughout the creative process.

To our Friends and Families, we couldn't do it without you.